



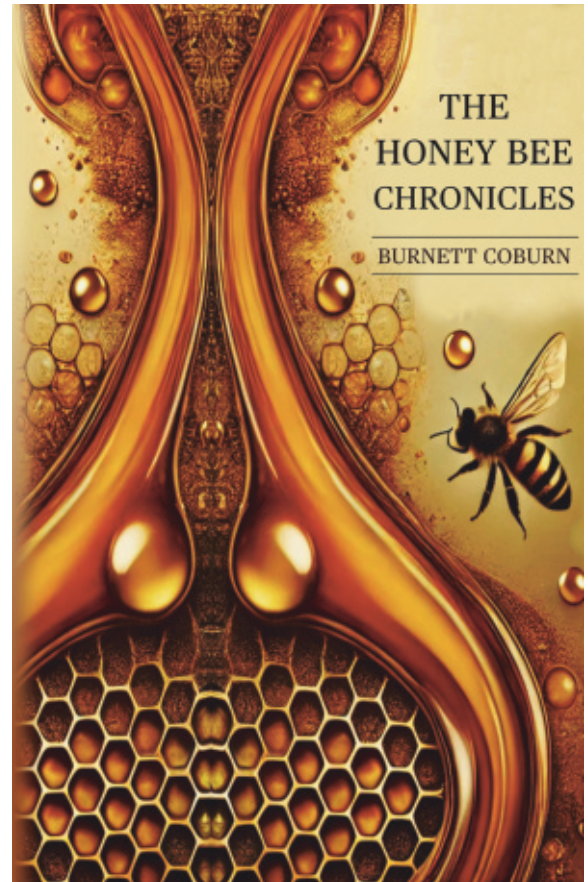
**Rosehall
Press**

The Honey Bee Chronicles

Book Introduction

(Short)

From a veteran voice of the Caribbean poetry scene comes a stunning and singular meditation on romance and devotion. Burnett Coburn's second collection, *The Honey Bee Chronicles*, is a passionate seventeen-poem (described by the author as sixteen plus one) ode celebrating the sacred connection between a poet and his muses. Framed by a visual diary that explores the unconventional, "honeeyed" moments of the queen bee, Honica Brown (alias Honi B), the book charts a positive spiritual path and celebrates the richness of black beauty and magical honey bees. This is a powerful, modern love letter, crafted by one of the last romantics to celebrate the black woman through the lens of a divine masculinity.



(Long)

An Act of Jubilee and Wonder

Explore the electrifying power of devotion captured in the poems and photography of *The Honey Bee Chronicles*, the second collection from renowned poet, Burnett Coburn. This magical act of jubilee documents the ecstatic inspiration of the poet's muses—both the earthly inspiration of a beloved woman and the spiritual guidance of the sacred honeybee.

The collection is a sweet journey into a life lived in reverence, sparked by a chance encounter with the muse and model of the book's images, Honica Brown, a Jamaican media personality who goes by the moniker Honi B. The author spent years extracting the nectar from his experiences and memory, beginning this endeavor with

poem in his first book, *Sorbet and Sweet Potato Pudding* (2016). *The Honey Bee Chronicles* is a compelling journey that expands on the visual poetry established in his previous work.

The narrative is framed within immersive, provocative imagery that explores the quiet, private life of the poet's queen bee, the moments in which he sees her most clearly. Filled with sweet seductive serenades and spiritual introspections, the collection—at times echoing the rhythmic energy of dub poetry—explores black femininity through a healthy, devotional male gaze. In the span of sixteen new poems and the original "Honey Bee" ode, and the accompanying photography, Coburn has crafted a stunning testament to muse-worship and the enduring power of authentic romance. Step inside this vibrant world and be seduced by a sweetness that compels you to reach for someone dear or wish to fall in love again.

Book Information

Print ISBN: 978-1-7752075-5-9

Print Format: 5.5"x 8.5" hardcover

Ebook ISBN: 978-1-7752075-6-6

Publisher: Rosehall Press, Toronto, Canada

Page Count: 55

Poems: 17

Photography pages: 21

Genre: Poetry / Romance / Love Poetry / Visual Poetry

Thematic Notes: Romance / Devotion / Black Beauty





Intended Target Market

The Honey Bee Chronicles is positioned at the cross-section of traditional poetry, romance, and visual art.

It stands as an invigorating read for lovers of core, rhythmic poetry, as well as those seeking a passionate and sincere exploration of romance and black beauty. The collection is specifically crafted to resonate with black and Caribbean women, but serves as an invitation for all women who appreciate devotion and tenderness in literature.

The romantic and devotional narrative also aims to appeal to anyone who seeks an authentic expression of love in the modern age, presented with positive, divine masculinity.

Key Primary Target Demographic Details:


Age: 35–60 (Early Millennial / Middle-Aged)

Gender: Female

Interests:

Contemporary Poetry, Visual Art, Photography, Romance,
Devotion, Black Culture/Love, Modern Masculinity, Caribbean Diaspora/Culture

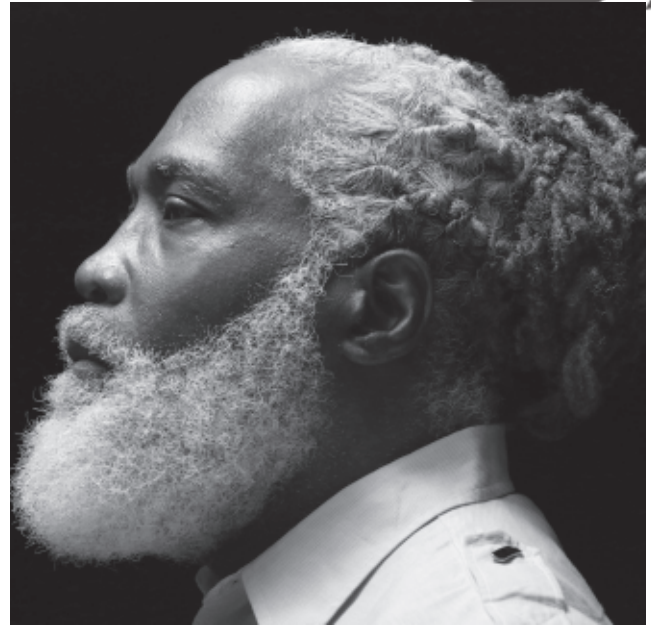
Persona Psychographics:

- * Individuals who value emotional depth, aesthetic beauty, and positive, tender representations of black culture and love.
 - * Individuals who are seeking creative fulfillment, wrestling with career satisfaction,
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Artist Bio

(Short)

Burnett Coburn is a Jamaican-born artist and author, a veteran of the New York Caribbean poetry scene, whose work centers on themes of black beauty, devotion, and romance. His creative path began in his youth, and saw him train rigorously at the Jamaica School of Drama at the Edna Manley College of the Visual & Performing Arts, where he majored in Directing and was awarded the prestigious Greta Fowler Memorial Scholarship. Coburn is the author of *Sorbet & Sweet Potato Pudding* (2016) and the forthcoming collection, *The Honey Bee Chronicles* (2025). His poetic mission is clear: to craft odes to black women, celebrating them as African Queens deserving of their own Neruda.



(Long)

Born in the Lawrence Tavern community of St. Andrew, Jamaica, Burnett Coburn's literary life began at the age of ten, cemented by a teacher's simple act of purchasing one of his essays. This early validation, followed by a note of encouragement from a New York publisher after a bold novel submission, fueled his artistic pursuit. His passion blossomed during his teenage years, with his poetry gracing local stages and his island's newspapers.

In 1981, his talent was formally recognized when he won a three-year scholarship to the Jamaica School of Drama at the Edna Manley College of the Visual & Performing Arts after performing at the Taste Talent Contest. There, he studied acting and theatre arts, majoring in Directing, and earned the prestigious Greta Fowler Memorial Scholarship, a rare honor.

After migrating to the United States, Coburn lived in New York, becoming a keen observer of pivotal cultural movements—witnessing the global explosion of Hip-Hop and the rise of Dancehall in Jamaica. Encouraged by friends, Coburn has spent the last decade passionately unearthing his writing and performing voice once again.

Burnett Coburn's artistic mission is singular and profound: to craft odes to black women, celebrating them as African Queens deserving of their own Neruda. His two poetry collections, *Sorbet & Sweet Potato Pudding* (2016) and the forthcoming visual poetry collection, *The Honey Bee Chronicles* (2025), are devoted entirely to this pursuit. The journey from early recognition to a singular focus on divine romance is at the core of Coburn's powerful storytelling, offering audiences sweet escapist literary treats.





Press Release

Rosehall Press Announces The Honey Bee Chronicles: Burnett Coburn's Sweet Ode to Devotion and Divine Masculinity

TORONTO, ON – November 14, 2025 – Rosehall Press is thrilled to announce the upcoming release of The Honey Bee Chronicles, the second poetry collection from veteran dramatist and author Burnett Coburn.

Slated for release on the 6th of December, 2025, The Honey Bee Chronicles is a striking hybrid of visual poetry and romantic narrative. This book is an act of jubilee and devotion, documenting the author's ecstatic wonder at his muses, both spiritual and romantic. The collection is a sincere exploration of black beauty and authentic romance, presented through the lens of positive divine masculinity.

The narrative is brought to life through 17 poems and 21 pages of immersive photography modelled by the muse of the poetry, Honica Brown. The visuals frame the unconventional, "honeyed" private moments of the beloved, inspired by the sacred guidance of the honeybee.


"Burnett's lyrical and magnetic poems are the sweet delights that summons our sense to magic that gives life meaning." — Keisha-Gaye Anderson, acclaimed Artist and Author of A Spell for Living (Agape 2020)

Key Book Information

Title: The Honeybee Chronicles

Author: Burnett Coburn





Print ISBN: 978-1-7752075-5-9

E-book ISBN: 978-1-7752075-6-6

Genre: Poetry / Romance / Love Poetry

Publisher: Rosehall Press, Toronto, Canada

Publication Date: 6 December 2025


Page Count: 55

About the Author

Burnett Coburn is a Jamaican-born dramatist, author, and a veteran of the New York Caribbean poetry scene. His creative path saw him graduate from the Jamaica School of Drama at the Edna Manley College of the Visual & Performing Arts, where he received the prestigious Greta Fowler Memorial Scholarship. Coburn's work is an ode to black women, celebrating them as African Queens deserving of their own Neruda. He is also the author of the collection *Sorbet & Sweet Potato Pudding* (2016).

About the Publisher

Rosehall Press, founded in Toronto, Ontario, Canada in 2024, is an artist-led publishing house dedicated to propelling the arts and the written word. Established by a team of artists with unique ideas for how their work should be seen, Rosehall Press focuses on art, poetry, and narrative projects, bridging the gap between digital and physical publication. The press is committed to empowering artists by providing a collaborative platform and pooling resources to produce works of art, hosting experimental events, and producing film projects that redefine the experience of art.





Proposed Interview Questions

From Theater to Verse:

How did your training in Directing and Theatre Arts at the Edna Manley College influence the way you approach and structure poetry?

Are there any specific lessons you learned in the world of theater that surprisingly became a valuable asset in the world of poetry?

You are a veteran of the New York Caribbean poetry scene; how has witnessing the cultural movements of Hip-Hop and Dancehall shaped the rhythm and message of your work?

The Honey Bee & The Muse:

How did you meet Honica Brown, your muse, and what was the journey to having her as the central figure in the art direction?

What was the exact "spark" moment when your love of honey in coffee transformed into the profound spiritual metaphor for a poetry collection?

You speak of two muses: the spiritual muse in the bee and the earthly muse. How do you navigate the balance between the sacred and the romantic in your devotion?

How did growing up around beehives and honey production shape the conversational angle to the honey bee project?

How do you define "divine masculinity," and what role does it play in crafting a modern, tender ode to Black women?

The Photobook Concept:

Why did this story of devotion require a visual format?

What can photography communicate about the intimate, "honeyed moments" of your muse that pure poetry cannot?

The title of your first book, Sorbet & Sweet Potato Pudding, and this one evoke strong, palatable sensations. How does linking visuals and verse enhance the reader's sensory experience?



On Romance and Black Beauty:

You state your mission is to craft odes to black women, celebrating them as "African Queens deserving of their own Neruda." What does that kind of contemporary, devotional love look like?

In a digital age where relationships are often fleeting, what does your poetry teach us about what modern, authentic romance truly requires?

The Honey Bee Chronicles is written from a perspective of tenderness. What challenges do black men face when trying to express this kind of vulnerability and devotional love through art?

Personal Reflections:

What is the relevance of your preference for calling the collection a book of sixteen plus one poems?

For someone who feels their romantic life lacks the sweetness and devotion you capture, what is it you hope they can get from the book—a "sweet literary treat"—that they can take into their own lives?

Having chronicled this journey of devotion, what has been the biggest and most unexpected reward of returning to your passion for writing and performing?

What do you want the audience to feel once they've finished the book for the first time?

Contact Information

Contact us:

Email Address: rosebud@rosehallpress.com

Website: www.rosehallpress.com

Instagram: [@rosehallpress](https://www.instagram.com/rosehallpress)

Facebook: www.facebook.com/rosehallpress

TikTok: [@thehallofroses](https://www.tiktok.com/@thehallofroses)

Connect with Burnett:

Website: www.burnettcoburn.com

Facebook: [@burnettcoburn](https://www.facebook.com/burnettcoburn)

Instagram: [@burnett_coburn](https://www.instagram.com/burnett_coburn)

Threads: [@burnett_coburn](https://www.threads.net/@burnett_coburn)

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